Great Unknown Albums - Page 3

OSCEOLA

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The NWC

Controversy Troubles Delegation

By Merry Bateman

The story begins something like this...from Rock Hill to Houston...from Columbia to Houston...From Aiken to Houston...from Sullivan's Island to Houston...from Orangeburg to Houston...from Pauline and McCormick to Houston...from Ridgeland to Houston...

Stop a minute. Go from all of these towns and cities but to Columbia first. Remember the rivalry and excitment that went on at the state women's conference in June? Massive participation peaked when practically everyone decided that he/she wanted to run in the election to be a delegate to the National Women's Conference (NWC) in Houston. This was the opportunity to act as the voice of South Carolina women and men, voting on issues such as credit, childcare, minority women and other issues which would be presented as a National Plan of Action "to form a more perfect union."

Only 27 people could be elected to go to Houston. Their trip expense was provided in the $5 million appropriation given by the federal government for the state and national conferences. Competition and campaigning became a part of the South Carolina conference. The 27 delegates were elected. One was unable to attend as November's event approached.

Twenty-two delegates and four alternatives from South Carolina attended the recent NWC in Houston. They came from every major city and the well known and not-so-well-known towns around the state. They represented a diverse background of ages, occupations, interests, races and beliefs from a Columbia area high school student, Kathy Duffy, to Methodist minister, Diane Mosely, to 73-year old black activist Modjeska Simkins to the only male, an alternate delegate Oliver Willis.

All of the delegates except one agreed to vote for the "pro-plan" at the conference. That is, they endorsed all the issues which went into the national plan of action.

Nan Sharkey, a delegate from Sullivan's Island, was surprised that the majority of the delegation came to a consensus and voted unanimously for a number of resolutions. " We would have had unanimous voting except for the one delegate, Norma Russell, who did not endorse the "pro-plan" with the rest of us," she said. "Mrs. Russell voted against many of what we looked at as being pro-women resolutions."

Illustration by Lynn Cansler

Recently a news conference in Columbia led by Candy Waites indicated that a letter had been sent to the national conference's commission stating the case, suggesting the request the return of the money.

"I don't think there is any speculation as to where the three alternates were in Houston," Ms. Sharkey said. "It was obvious to me after reading the article in the **Charleston Evening Post** which quoted Mrs. Holcombe as saying the most important thing that happend in Houston was the Astro-Arena event where the counter-rally took place."

The delegates say the alternates violated the agreement in not showing up. Columbia delegate Keller Bumgardner believes they didn't recognize their responsibility to South Carolina citizens.

Norma Russell feels the situation is unfortunate and unfair. The delegates received a $40 per diem and the alternates did not.

"I don't understand why our alternates were not treated the same as the delegates. I don't know of any other state that didn't pay the same to everyone." she said. "I think this is all childish and a spiteful move. I'm sure a word would never have been said had the alternates been for the "pro-plan."

Tootsie Holland remembers seeing the great effort these three alternates made to get elected at the South Carolina conference and is surprised they didn't serve.

"It's regrettable. They misappropriated federal funding. They were given some moeny to go. I stronly feel they should give it back regardless of how much it is," she stated.

When asked about the conference as a whole, delegates offered these comments.

Dr. Marianna Davis says that she witnessed a good picture of American women. She felt the conference showed women could get together and work on a common bond.

Kathy Duffy was sorry more young people her age were not there. I tried getting a youth caucus going for those under 18 but only three people showed up. The ERA was probably the most important issue," she commented.

"Sitting behind the Utah delegation was gratifying because we exchanged ideas and became friendly even though we appeared to have opposing views," Tootsie Holland said. "I found it stirring to see that delegation hugging members of ours when the minority women's resolution passed.

Elaine Reed of Darlington found her exciting moment when the ERA was voted on. "I was so excited to see the ERA passed, I immediately started waving my 'ERA Yes' placard hgiher than the Utah delegations anti ERA posters. I had a friendly rivalry going on."

Most of the deegates are anxious to see what the President and Congress will do with the National Plan of Action. They say they hope the $5 million will be taken into account with appropriate legislation adopted.

However the issue first on their minds appears to be the ironic controversy brought home from Houston. Ironic because as this all began in Columbia so many people wanted the opportunity to participate in the NWC in Houston. For now, the delegates commented, "We will just have to wait and see what happens in Washington."

(Continued on page four)

sports

By Herb Buhl

The 17-78 Carolina basketball season opened on a sucessful note on November 26, when Carolina was victorious over Minnesota 62-55. U.S.C. was not as successful in the next two games losing to Alabama and Illinois. In the second game of the season, against the University of Alabama, the U.S.C. squad shot 29.4 percent in the first half and trailed 46-25 by intermission. Carolina crept to within 13 points on a couple of occassions in the second half but Alabama, which shot 55 percent the first half, finished strongly, completing 59 percent the first half, finished stongly, completing 59 percent of its shots for the night. Carolina finished the night shooting 39 percent. Perhaps the story of the game can best be told in the shooting percentages. There are not too many teams that can win shooting 39 percent. Perhaps the story of the game can be best be told in the shooting percentages. There are not too many teams that can win shooting 29 percent in a half. Alabama, ranked 15th in the polls when they played Carolina, coasted home 92-67. Its difficult at this early stage of the season to gauge how strong Alabama may be. After leaving Columbia, the Clemson Tide was soundly trampled by Purdue 82-65. Purdue's seven foot center, Joe Barry Carroll, had a career high 26 points and 16 rebounds. Purdue's zone defense shut off Alabama and Fred Schaus the Purdue Coach sent in his reserves in the second half with a 21 point lead.

Against Illinois last Saturday night, Carolina jumped out to an early, lead but Illinois then switched to a collapsing zone which smothered Graziano on the inside and Carolina was forced to live by the jump shot. Carolina shot 50 percent for the first half and in McGuire's words, "We're not going to play any better than we did the first 10 minutes." Illinois however was up by one point at halftime 34-33. In fact, with 10 minutes left in the game, Illinois led by only 52-51. At that point, a couple of quick baskets by Illinois forced the Gamecocks to abandon their zone. With 6:45 minutes remaining in the game the Gamecocks were down by only three. Illinois then outscored U.S.C. 18-2 in the next 4 ½ minutes and what was a close game ended 84-68. In the second half, Illinois was extremely successful in attacking U.S.C.'s zone when they used a 6'6" forward to literally forced himself to the foul line and dump the ball off inside the zone for 12-foot shots. Of course, Illinois shooting in the second half (20 of 35) was the difference in the game. Both Alabama and Illinois came to the Coliseum and shot as though they were on their home floors and their shooting percentages have to be considered excellent.

There were some bright spots in both losses, however. McGuire has abondoned his "Ironman Five" philosophy of years past and is playing everyone and playing them early in the games. During each of the three games played thus far, Coach McGuire has played 10 or 11 players. At several points during the Alabama game, Carolina had three freshmen; Wejnert, Harty and Dunleavey and two sophomores; Graziano and Reynolds in the game at the same tiem. In the Illinois game, with 3:45 remaining and the score U.S.C. 57 - Illinois 66, Graziano and four freshman, Wejnert, Harty Dunleavy and Fredrick were playing for U.S.C. The benefits of game playing-time cannot be underestimated with McGuire's youth brigade. They are getting their introduction to "big time" basketball under fire and in a hurry. There is no substitute for game experience and they will be better players because of it later on down the stretch of the season. As they gain confidence. Carolina's schedule doesn't get any easier from here on in, with Clemson and Furman at home and away, Kentucky, (1) Marquette (3)and Nortre Dame (4) yet to come but there may be some added hope with the development of the younger players.

Parenthetically, Osceola has talked to Jim Strickland, the 6'11" 215 pound center who withdrew from Furman University. He indicated that he will definitely enroll at Carolina this January and could be eligible for basketball by next January. Until then, U.S.C. basketball fanatics can speculate on a front line of 6'9", Jim Graziano, 6'10", Cedric Hordges (Auburn transfer eligible next season) and 6'11" Jim Strickland (eligible January 1978). McGuire is also pursuing some very talented High School big men for next year as well.

McGuire, despite recent set backs and conflicts with the Board of Trustees at the Univeristy, has to be considered the Dean of College Coaches. He was inducted into the Basketball Hall of Fame last year in recognition of his accomplishments and contributions to the game of basketball. It is apparent that this National Recognition and McGuire's coaching record are being disregarded by a few short-sighted individuals on the Board of Trustees. The statistics on cream of the college coaching crop are as follows:

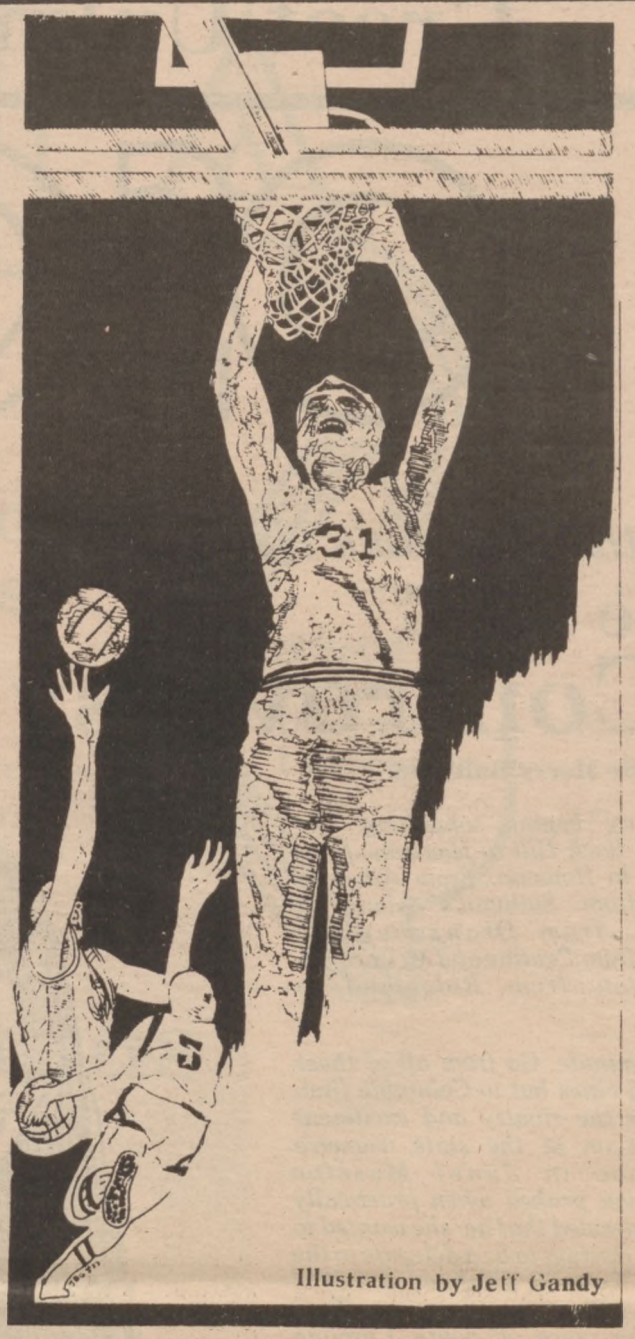

Illustration by Jeff Gandy

WINNINGEST ACTIVE COACHES
(Minimum of five years as a major-college head coach; includes record at four-year colleges only.)

PERCENTAGE

Coach College	Yrs.	Won	Lost	Pct.
Jerry Tarkanian, Nevada-Las Vegas	9	224	36	.826
Denny Crum, Louisville	6	139	37	.790
Gale Catlett, Cincinnati	5	109	34	.762
Dean Smith, North Carolina	16	340	113	.751
Ray Mears, Tennessee	21	399	135	.747
Bobby Knight, Indiana	12	241	83	.744
Bill van Breda Kolff, New Orleans	16	307	108	.740
Lou Carnesecca, St. John's	9	190	67	.739
Bob Gaillard, San Francisco	7	142	51	.736
Bill Foster, Clemson	12	237	86	.734
Fred Schaus, Purdue	11	234	86	.731
Lefty Driesell, Maryland	17	341	126	.730
Tom Davis, Boston College	6	116	44	.725
Fred Snowden, Arizona	5	102	39	.723
Frank McGuire, South Carolina	27	503	200	.716
Don Haskins, Texas-El Paso	16	294	120	.710
Hugh Durham, Florida State	11	207	89	.699
Digger Phelps, Notre Dame	7	140	61	.697
Jack Hartman, Kansas State	15	279	126	.689
Pete Carril, Princeton	11	197	89	.689
Jack Leaman, Massachusetts	11	197	92	.682
Larry Little, Hawaii	6	109	51	.681
Lake Kelly, Oral Roberts	6	110	52	.679
Ted Owens, Kansas	13	241	114	.679
Guy Lewis, Houston	21	398	189	.678

VICTORIES

Ray Meyer, DePaul	544	Tex Winter, Northwestern	366
Marv Harshman, Washington	504	Harry Miller, Wichita State	351
Frank McGuire, So. Carolina	503	Lefty Driesell, Maryland	341
Norm Sloan, N. C. State	418	Dean Smith, North Carolina	340
Ralph Miller, Oregon State	411	Lou Rossini, St. Fran. (N.Y.)	329
Ned Wulk, Arizona State	406	C. M. Newton, Alabama	323
Ray Mears, Tennessee	399	Glenn Wilkes, Stetson	315
Guy Lewis, Houston	398	Jim Williams, Colorado St.	313
Abe Lemons, Texas	377	Gary Colson, Pepperdine	312
John Bach, Penn State	376	Bill van Breda Kolff, N. O.	307

NOTE: Ten current Division I mentors, all college head coaches at least five years, aren't in any divisional table due to classification moves (all have piloted majors less than five seasons): Auburn's Bob Davis (509 and .669), Old Dominion's Paul Webb (359 and .674), NE Louisiana's Lenny Fant (339), N.C.-Charlotte's Lee Rose (.757), Lafayette's Roy Chipman (.745), Navy's Bob Hamilton (.729), Minnesota's Jim Dutcher (.720), Marquette's Hank Raymond (.703), Virginia Tech's Charles Moir (.694) and James Madison's Lou Campanelli (.692).

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'Great' Rock Awaits Discovery

By Richard Smurthwaite

Nearly twenty years ago, back in 1958, The State ran an AP story that traced rock and roll to "African cannibal dancing" and predicted its imminent demise. "It appeals mainly to those between the ages of 12 and 14--and older ones with the mental standing," a Mrs. Helen Durham of Charleston claimed.

More recently, it's become chic among some rock critics and their echoes to announce that "Rock is Dead." But if these dire predictions are accurate, then the decades of death rattles have been mightly impressive for a genre supposedly drawing its last breath.

In none of these decades have the funeral dirges struck up for rock been drowned out as convincingly as in the Seventies.

Even during the mythical Sixties, a handful of bands and singer-songwriters provided most of the well-written and expertly performed rock music (except, perhaps, near the decade's close). Today, many of these folks--including Dylan, the Who, the Stones, and Joni Mitchell--are still around and providing top flight music.

But a phalanx of newcomers have swelled the ranks of those who perform quality rock. In the last two or three years, Queen, Fleetwood Mac, the Eagles, Jackson Browne and--in their debut attempts--Boston and Heart, have produced albums that deserved the popularity they enjoyed.

Meanwhile, other skilled, imaginative rock musicians have recorded albums that few people seem to have heard. Perhaps a reason behind these albums' obscurity is that singles from these albums have rarely broken into the Top 40, an event that usually leads to radio airplay and a wider audience.

Among the best of these "great undiscovered albums of the Mid-Seventies" are "Plug Me into Something," by Henry Gross, "Captured Angel" by Dan Fogelberg, "Ian Hunter" by Ian Hunter and Mick Ronson; and "Soap Opera" by the Kinks, whose popularity has undeservedly waned since they released "Lola."

"Plug Me into Something" showcases the craftsmanship of "triple threat" Henry Gross, who plays exquisite quitar, sings beautifully, and writes lyrics several cuts above most other rockers, during a time when "hit writers" are rhyming "hassle" and "El Paso."

A local paper recently described a visiting performer as a "jazz-blues-pop-rock signer." Well, a category as long or longer could be devised for Gross as well, if one so desired. Or perhaps a simpler name could be coined for his music: "variety rock," maybe, or "finesse rock." Gross fuses the finest guitar styles of many of rock's "heavies" into a music style that is more than mere synthesis: it's an exquisite personal style. Henry even out-stones the Stones on "Dixie Spider Mna."

So concerned is he with

So concerned is he with craftsmanship that he has all his guitars custom-made by hand; "Plug Me In" is one of the few albums that credits the guitar-maker on its cover.

Gross's clear, strong tenor voice not only charms the listener, but allows him to actually hear every word in his brilliant lyrics. Some of the songs he penned for this album are admirable variations on old themes, such as people's need and desire for love; others broach subjects rarely touched upon in song. Notable among these is "Tomorrow's Memory Lane," which dissects the nostalgic longing for the Fifties and Sixties that seem to infect some rock listeners once they reach the age of twenty-five.

As the former lead guitarist for Sha Na Na, the satirical band that mimicked greaser styles at Woodstock, Gross was at the center of the emerging Fifties nostalgia that surfaced among fading youths as the Seventies began. In "Memory Lane," he responds to this phenomenon, first by evoking more vivid scenes from this past than those recalled by nostalgists,--reminding them that he, too, was there. Then, he explains the error of the tendency to "live in the past":

"Sure, you've got to look on back--
when it's time to make a change, and I do.

"But what you see right before your eyes is just tomorrow's memory lane; we're living today."

Gross's most recent album, "Show Me to the Stage," was released a few months ago. The music's not quite as dynamic as that on "Plug Me In," but it's prettier. It's another fine album that's relatively unknown.

In 1975, another American native son, Dan Fogelberg, bestowed "Captured Angel"--an album on which he plays all the guitars, keyboards, bass, percussion (except drums), bango and the arp synthesizer--on the public. He even painted the cover art, depicting a sightless angel in chains. Much of his music is as stunning as the first impression left by this image of a "captive in paradise."

The song that most impresses me is "These Days": here, Fogelberg recounts how it felt to be a "searching, restless youth" during the troublesome Nixonian era. His account puts the Time and Reader's Digest analysies of "student rebels" to the shame they deserved.

Fogelberg recalls how, back in those days,

"I used to think of myself as a soldier
Holding his own against impossible odds.
Badly outnumbered, and caught in crossfire
Of devils and gods.
All we ever wanted to be was free.
All we ever looked for was within our sights to see."

But Fogelberg's music also comes in a variety of moods and volumes. Songs like "In Old Tennessee" have a Simon and Garfunkel-esque softness that provides a contrast to the driving "These Days."

From the Anglo side of the Anglo-American family of rock comes "Ian Hunter," an album made by the former leader of Mott the Hoople and graced by the astounding guitarist Mick Ronson, who attracted much attention when he played with David Bowie. Hunter's flare for the dramatic is matched by this guitarist's performance, especially on "The Truth, The Whole Truth, Nothing But the Truth," one of the best displays of what the human mind and fingers can do in conjunction with an electric guitar.

Like the Stones, Hunter mixes songs that are theatrically bitter with some very tender ones. In "The Truth," Hunter hurls nasty insinuations at a lover, while in the next song, "It Ain't Easy When You Fall," he sympathetically sings a eulogy to a friend who's stumbled in the face of life's challenges and hassles.

Why this album never caught on in a big way is somewhat hard to fathom. One would think that former Hoople and Bowie fans would have gobbled up numerous copies. Perhaps the "nostalgia factor" was at work here, too:

Dan Fogelberg

alot of people seem to be so attached to a performer's output with one group, or to a performer's sound at one stage in his development, that they can't accept his work with a different group, or at a later point in his career.

The same phenomenon may explain why "Soap Opera" by the Kinks has surfaced in the bargain bins, providing one of the "best deals" available in those record graveyards. The Kinks were pretty popular in the Sixties, but haven't had a "monster hit" since "Lola" in 1970.

In rock's first opera, "Tommy," the Who delved into the trials and tribulation rare, messianic character. In rock's first soap opera, the Kinks explore, in contrast, the desperation of the common man who believes that he's nothing special and that life's a bore.

This musical tale conducts us on a Mary Hartman-like visit into the world of the ordinary Englishman. We supposedly accompany a rock star who changes places with Norman, a "mundane little man," in order to "get background for his songs."

The star reports how he forces himself to sleep with Norman's reluctant wife and stare at the tacky "ducks on the wall" of Norman's "suitably uninteresting house." These tales are funny until the album draws to a close, when the tragic truth about Norman and the star can be deciphered. The final revelation sheds a new, sad light on this story of a man's fantasy world.

One last word of encouragement and warning: some music history texts are already beginning to mention the contributions of Little Richard (b. circa 1935 -) and Chuck Berry. So it shouldn't be too long before rock becomes the province of universities and music festivals. While there's still some time left before this new art's arteries harden, check out the fine products being delivered by rock 'n rollers today.

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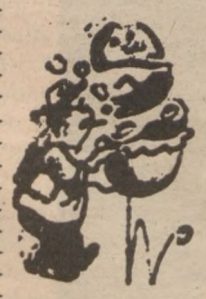

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Controversy Con't from P. 1

"I don't hold this against her," Ms. Sharkey continued. "I am glad she was a delegate because there are women in South Carolina who think as she does. It was important for all South Carolina women to be well represented."

"However a clear majority of the delegates were pro-women voting for childcare, the ERA, homemakers, abortion, etc. I think this attitude well represented the South Carolina population."

Mrs. Norma Russell admits she had to stand up to vote alone many times. This did not bother her. She said she had a pleasant time with the other delegates. "We were there representing our conviction. As an elected delegate I voted for what the people in South Carolina indicated."

The Houston event disappointed Mrs. Russell. She feels the resolutions with any merit such as battered women and minority women will not stand a chance of support because they will be overshadowed by the resolutions on abortion, sexual preference and the ERA.

"Of course Congress is going to do what its constituents voice," she emphasized. "I know that the majority of the public was totally turned off to the outcome of Houston and is writing elected officials to tell them. I tried to tell the South Carolina delegates this."

Mrs. Russell thinks many delegates voted for the "pro-plan" without any thought. "I don't think they even know what was going on," she says. "The result of Houston is going to set women back 20 years. We didn't gain victories; we lost them."

Early in the convention, Columbia delegates Pat Callair and Modjeska Simkins joined in the caucus led by C. Delores Tucker, the secretary of state of Pennsylvania in challenging the seating of the Mississippi delegation.

Tucker and the caucus claimed the composition of the delegation violated the spirit of the law that mandated the NWC in that its members all were white when white women make up only 35 per cent of Mississippi's female population. Also, it claimed, five of the state's delegates were men and advocates of the Ku Klux Klan. Participants and observers booed their disappointment of the delegation but the session chairwoman banged it to a sharp halt and said there was to be no discrimination on the basis of sex, race or religion.

With the convention well into the first day, controversy and confusion began among South Carolina delegates as to the whereabouts of three of the four alternates. They had been seen in Houston were not in the convention hall in their designated seats.

According to the chair of the state delegation, Dr. Marianna Davis, "I periodically checked section W4 where our alternates were to be and only found Dot Franklin sitting there. No one seemed to know where Oliver Willis, Georgeann Pennebaker and Shirley Holcombe were."

The South Carolina delegates specualted the three might be attending a Pro-Family. Pro-life gathering which was called the counter-rally to the NWC. It drew 20,000 members of the "silent majority" to hear a program led by Phyllis Schafly and others.

The delegates held a caucus at the Hyatt Regency Hotel to discuss the absences of Wills, Pennebaker and Holcombe. They did not show up at the meeting. At that time the delegation felt the three alternates should return the money given them to attend the NWC.

"This is government money which we have to justify spending," Davis said. "We payed their way to attend and participate in the NWC. We don't even know where they stayed in Houston. All of the delegates were suppose to stay in the Hyatt Regency."

"I think this is a flaunting abuse of federal funds shown by the three alternates," Columbia attorney Malissa Burnette said. "These are the very people who complained about the use of federal funds at the South Carolina conference and look at them now."

One the last day of the conference alternates were needed to replace delegates who had early flights home. Irene Rudnick was replaced by alternate Dot Franklin. Keller Bumgardner, Tootsie Holland and Nan Sharkey requested replacements in writing. Dr. Davis officially tried to get alternates in but was unable to find them. This left the delegation without its full number of delegates.

Norma Russell (center), Lexington County, keeps an eye on activities at the National Women's Conference.

Elaine Reed, Darlington County, enthusiastically waves a pro-Equal Rights Amendment sign as she stands amid members of the Utah delegation who oppose the ERA.

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Probation: A Solution to Crowded Prisons ?

By Nancy Higgins

William Tecumseh Sherman, the story goes, once stabled his horses in what is now Building 1 at the Central Correctional Institution.

This is nothing but "good folklore," says Parker Evatt, executive director of the Alston Wilkes Society. The building wasn't completed until a year after the Civil War ended, he says.

But the story does illustrate a point. South Carolina's prisons are old. They are also overcrowded. According to a report prepared in June by the Governor's Office of Criminal Justice Programs, the Dept. of Corrections' facilities house 50 per cent more people than they were meant to hold.

One solution to the problem is to build more prisons. The state legislature has allocated $20 million for capital improvements in the system in the next few years. William Leeke, Commissioner of the Dept. of Corrections, says most of the money will be used to build prisons in Greenville and Spartanburg and to renovate the Wateree River Correctional Institution. This year, he says, the department plans to ask the legislature for an additional $50 million for prison construction. "To lock people up," Leeke says, "is tremendously expensive."

The department also has to deal with an increasing prison population. According to the report from the criminal justice programs office, the number of inmates for which the Dept. of Corrections is responsible is expected to increase from 7,300 to 12,500 by 1986.

Evatt says it will cost about $116 million to build enough new prisons to house the inmates. This does not include the cost of operating them.

At the rate people are being sent to state prisons, it will be hard for the system to continue operating at the level it is at now. By the time the new facilities in Greenville and Spartanburg are built, "I honestly believe the system will have received more additional inmates than they will hold," Evatt says.

Ways of dealing with people convicted of crimes were discussed recently in Columbia at a Conference on Alternatives to Incarceration sponsored by the Altson Wilkes Society and the University of South Carolina College of Criminal Justice. Some methods discussed include increased use of probation, parole and pre-sentence investigations and different methods of dealing with runaway children and young lawbreakers.

Probation is the "most feasible approach" to reducing the prison population, says Grady Wallace, director of the state Probation, Pardon and Parole Board.

South Carolina has the second highest imprisonment rate in the United States, he says. "Wouldn't it be grand if we could get up there in education or in per capita income. Maybe if we could we wouldn't have to have the money to build prisons."

"I don't think we have used probation at close to its potential," Evatt agrees. The main reason, he believes, is that judges in South Carolina lack confidence in it. Some of the judges just don't believe in it, he says. Other are afraid the state's probation officers can't handle any more clients.

William Leeke

This fear isn't groundless. Evatt says the recommended caseload for a probation officer is 50. The average caseload in the United States is between 60 and 70.

Wallace says the average probation officer in South Carolina has 125 clients. The average in Greenville County is 425 and, until recently, a probation officer in Sumter County was handling nearly 600 cases.

Additional use of probation is practical, he says, but only if his agency gets enough money to hire more people. The state Budget and Control Board has agreed to give the agency an extra $328,500 this year. Wallace hopes this allocation will be increased by the legislature. "We feel it is almost a necessity," he says.

"I hope people don't get the idea we're in favor of turning everybody out of prison," Leeke says. "We're not in favor of turning dangerous people loose." However, he says he does believe there are better ways than imprisonment for dealing with some people convicted of crimes.

Evatt says increased use of probation may make it possible for more victims of crimes to regain what they lost through restitution programs. "I don't know of many persons who are victims of property crimes who wouldn't rather get their property back," he says.

Evatt also believes an investigation into a person's background before they are sentenced might help judges find better places than prison for some people convicted of crimes. Such investigations could determine whether the individual is mentally ill, mentally retarded or addicted to drugs or alcohol.

According to a recent survey, such investigations were ordered in only 24 investigations were ordered in only 15 per cent of the criminal cases in the state. "What that means to me is I don't know if a judge is sentencing a damaged person or a dangerous person," Evatt says.

Members of the Alston Wilkes Sociey would also like to see increased use of the Youthful Offender Act, he says. Under the act, people between the ages of 17 and 24 who are convicted of a crime can be given an indefinite sentence and placed under the supervision of a counselor.

Evatt says only 25 per cent of the 2,000 people in this age group in the Dept. of Corrections were sentenced under the act. He believes the state could save a substantial sum if its use were increased.

He would like to see better methods of dealing with law breakers who are less than 16-years-old.

Any changes in South Carolina's prison system will require action by the legislature.

Evatt, who is a Richland County representative, is confident reforms will be considered this year. The joint Corrections System Study Committee, the joint Crime Committee and the Judicial Committees of the House and the Senate are studying alternatives to imprisonment. If none of the committees come up with a bill, he says he will introduce one.

(Continued on page six)

cheap shot

Former Magistrate G. Wallace Harrelson of Horry County gets this week's "unmitigated gall" award for asking the county council for five months back pay.

Last week, Harrelson pleaded guilty in Circuit Court to two charges, failure to file financial reports on time and neglecting to turn in all the fines collected by his office on time. The charges stem from the theft of $87,200 from his office.

Deborah Harrelson Kelly, Harrelson's daughter, has admitted stealing the money from her father's office where she worked as a secretary. She has been sentenced to five years in prison.

Harrelson was originally charged with embezzlement and aiding and abetting embezzlement in the case. The charges were reduced when prosecutors were unable to prove he received any of the missing money.

County Atty. John P. Henry has announced he will begin legal action to force Harrelson or his daughter to repay the stolen money. The county council stopped Harrelson's salary on June 30 when the State Law Enforcement Division began investigating the disappearance of the money. The members have voted not to give any money until the $87,200 is returned.

Baskets Displayed

Today, sweet grass basketmaking, which is believed to have originated in Africa and perpetuated in the U.S. by 17th century slaves on South Carolina plantations, is practiced only by the Mt. Pleasant basketmakers of Charleston County.

More than 1500 people are involved in some aspect of this ancient African craft. Strong competition exists among the large basketmaking families who use different design and construciton techniques in their baskets.

Lloyd Herman, director of the Renwick Gallery, chose to exhibit the basketry after seeing a demonstration by Ms. Bennett at the International Folk Life Festival in Washington, D.C. last summer.

Fifty pieces of sweet grass basketry, made by three Mt. Pleasant women--Mary Jane Bennett, Bea Coaxum and Marie Manigault--are being exhibited at the Renwick Gallery of the Smithsonian Institute in Washington, D.C. until Jan. 31, 1978.

The exhibition, which was arranged by the South Carolina Arts Commission Crafts Development program, will include sewing baskets, picnic baskets, fanner baskets, in-and-out baskets, handbag baskets, fruit baskets, magazine baskets and coaster baskets. It inauguarates a new program of sales exhibition of American crafts selected by the staffs of the Renwick Gallery and the Smithsonian.

Legal Notices

SUMMONS
State of South Carolina
County of Richland
In The Family Court
Margaret N. Miller,
Plaintiff,
-vs-
Robert Lewis Miller,
Defendant.
TO THE ABOVE NAMED DEFENDANT:
YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached, a copy of which is hereby served upon you, and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in the Complaint.
Herbert E. Buhl, III
Attorney for Plaintiff
John R. T. Major per DS
Clerk of Court
November 16, 1977
Columbia, South Carolina
NOTICE
TO THE ABOVE NAMED DEFENDANT:
YOU WILL PLEASE TAKE NOTICE that the original Complaint for Divorce in the above-entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 17 day of November 1977.
Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South Carolina
November 17, 1977
12/9

COMPLAINT JURY
OPEN ACCOUNT
State of South Carolina
County of Richland
In The Richland County Court
Texaco, Inc.,
Plaintiff,
vs.
Cynthia D. Kaylor, a/k/a/
Cynthia Kaylor Barber,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 386 St. Andrews Road, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
25 day of Oct., 1977
NOTICE
TO THE DEFENDANT ABOVE NAMED:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief specified in the Complaint.
Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
28 day of Oct., 1977.
12/16

ESTATE NOTICE
All persons having claims against the estate of Forrest L. Wheeler deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The South Carolina
National Bank, Executor
P.O. box 168,
P.O. Box 168,
Columbia, S.C. 29020
Columbia, S.C.
October 27, 1977
12/16

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT FOR THE FIFTH JUDICIAL CIRCUIT
Willis Melvin Butler,
Plaintiff,
-vs-
Geraldine Rivers Butler,
Defendant.
TO THE ABOVE NAMED DEFENDANT IN THIS ACTION:
YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscriber at his office at 924 Hampton Street, Columbia, South Carolina 29202, within twenty days after the service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the complaint.
This the 1st day of December, 1977.
Robert L. Hallman, Jr.
Attorney for Plaintiff
John R.T. Major
Clerk of Court
NOTICE
NOTICE is hereby given that the Summons and Complaint in this action were filed in the office of the Clerk of Court for Richland County on December 1, 1977, the object and prayer of which is to obtain the relief stated in the complaint.
ROBERT L. HALLMNA,
ROBERT L. HALLMAN, JR.
Attorney for Plaintiff
Columbia, S.C.
December 1, 1977
12/23

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Sheila Barbrey Waller,
Plaintiff,
vs.
Randall Jay Waller,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this aciton, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscribers at their offices, 1320 Washington Street, P.O. Box 11628, Columbia, South Carolina within twenty (20) days after service thereof, exclusive of the day of such service, and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for relief demanded in the Complaint.
DATED at Columbia, South Carolina on the 29th day of November, 1977.
KENNEDY & PRICE, ATTORNEYS
BY: Benoni O. Reynolds
NOTICE OF FILING COMPLAINT
State of South Carolina
County of Richland
IN THE FAMILY COURT
Sheila Barbrey Waller,
Plaintiff,
vs.
Randy Jay Waller,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled aciton were filed on the 2nd day of December 1977 in the Office of the Clerk of Family Court for Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.
Benoni O. Reynolds
Attorney for the Plaintiff
Columbia, South Carolina
December 2, 1977
12/23

Prisons

Con't from P. 5

The members of the legislature have not been interested in improving the corrections system in the past because its problems never really been brought to their attention, Evatt believes. Now, he says, "I feel like they're responsive to the needs."

If the legislature isn't willing to approve some improvements in the systems, South Carolina faces some unpleasant possibilities.

A major one, Evatt says, is the cost of keeping people in prison. The state spends more than $4,000 yearly on every person in prison. The cost for a person on probation is only about $130 yearly.

There is also the possibility that a federal court judge may decide incarceration in a South Carolina prison is "cruel and unusual punishment" and take over the system. Leeke says this has happened in 12 states, most recently Rhode Island. A case questioning the conditions at the Central Correctional Institution is in the courts here.

"If they (the legislators) are going to go the route of locking people up they're going to have to provide the money for it or the courts are going to let them go," Leeke says.

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events & entertainment

This untitled print by Willem de Kooning will be among those displayed Dec. 11-Jan. 29 at the Columbia Museum of Art. The print is part of painter Jasper Johns' private collection.

cinema

Atlantic I Theatre, 3220 Two Notch Road, 786-0790.
Visions of Clair"
"Valley of the Nymphs"

Atlantic II Theatre, 3220 Two Notch Rd. 786-0790
"Butterflies", Harry Reams - his last erotic movie.
"The Wetter the Better," with Andrea True.

Carolina Theatre, 1223 Main Steet, 252-8011
"Enter the Dragon" rated PG.

Columbia East Theatres, I and II, 7369 Garners Ferry Road. 776-0350.
"The Greatest" with Muhammed Ali.
"Exorist II, The Heretic"

Dutch Square North Theatre, Dutch Square Mall 798-1110
"FIRST LOVE" Rated R

Dutch Square South Theatre, Dutch Square Mall, 798-1110.
"Another Man, another Chance" James Caan, Genevieve Bujold rated PG.

Fox Theatre, 1607 Main St, 254-5212.
"Alice In Wonderland" Adults only, Rated X

Gamecock I Theatre, Parkland Plaza Shopping Center, 796-0022.
"Tunnelvision", "Flesh Gordon" both rated R

Gamecock II Theatre, Parkland Plaza Shopping Center 796-0022
"Chicken Chronicles" rated PG

Jefferson Square, 1807 Jefferson Square Theatre, 1801 Main Street, 765-9506
"Fun with Dick and Jane" with George Segal and jane Fonda.

Miracle Theatre, 1228 Main Street, 765-9506.
"The Spy Who Loved Me" with Roger Moore one week only 2 pm, 4:30 pm, 7 pm and 9:30 pm.

Palmetto Theatre, 1417 Main Street, 765-0282.
"Smokey and the Bandit", with Burt Reynolds and Jackie Gleason.

Plaza III Theatre, 1323 Main Street, 765-9358.
"Blue Sunshine" rated R.
"Blue Sunshine" rated R.

Richland Mall Theatres I & II, Richland Mall, 782-2228.
"Bobby Deerfield" with Al Pacino.
"Oh, God" with George Burns and John Denver.

events

A short training course for people interested in becoming docents at the Columbia Museum of Art will be offered in January. For information call Candy Baker at 799-2810.

***

Prints by Jasper Johns, a South Carolina native, will be on display at the Columbia Museum of Art from Dec. 13 to Jan. 29. The museum will also be exhibiting a collection of prints by various artist from John's private collection.

***

"The Star of Bethlehem" will be the program at the Gibbes Planetarium at 2:30 p.m. and 4 p.m. Dec. 10-11 and Dec. 17-18.

***

The Columbia Youth Orchestra will perform at 7:30 p.m. Dec. 13 at Fraser Hall on the University of South Carolina campus. The group is sponsored by the Columbia Music Festival Association.

***

Blanche Boyd, author of "Nerves" and "Mourning the Death of Magic," will speak at 7 p.m. Dec. 11 at The Heritage, 1829 Senate St. The event is sponsored by the Women's Association Trust and Auntie Bellum Magazine. Admission is $2.

***

Prints by Peter Paul Rubens will be exhibited from 9 a.m. to 4 p.m. weekdays until Dec. 29 at the University Museum in the McKissick building at the University of South Carolina.

***

Helping people stop smoking will be the goal at a clinic held from 7 p.m. to 9 p.m. Dec. 12-16 at Richland Memorial Hospital. There will be a charge of $5. For additional information call 771-4656.

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